



Instrument Key	
	3' Fresnel
	6' Fresnel
	8' Fresnel
	Source 4 PAR WFL
	Source 4 Jr. Zoom
	ColorSource PAR
	Colorado Zoom Tour 2
	ETC Revolution
	VL 2500 WASH
	Radiance Hazor
	Windo Wall Practical

Legend	
	Purpose
	Color
	Accessory
	Unit Number
	Dimmer
	Channel

Notes:

Please leave 2'-3ft of cable next to each instrument
Please prioritize instruments designated front light,
texture, and specials.

All ETC Source 4 Jr. Zooms should be set to 36"
Instruments that have the same channel should be twofold
together with the exception of warm front light for areas A, B,
C and D. A and B should be twofold together on the
lighting console, the same for C and D.

No color substitutions without the express approval of the
designer.

Color and instrument placement is subject to change with the
approval of the designer.

SUNY Fredonia Department of Theater and Dance

Godspell

Light Plot

Director: Paul Maronick
Lighting Designer: Emily Anderson
Sound Designer: Courtney Albano
Stage Designer: Shaughn Bryant
Date: 12/20/16
Revised on: 03/20/16
Scale: 1/2" = 1'-0"

Plate **1** Of 1